



Kinbaku LuXuria Requirements for Events, Workshops, Shows

Workshop arrangement

The topics depend on the level of the participants: there are several subjects we can cover, but everything depends on class requirements (beginners level, or intermediate level).

We can dedicate approximately 3-4 hours to each workshop, and based on time length and level of the students, we can define the agenda.

For example, if we have a beginners' class, we could plan a workshop on connection, basic safety, ichinawa and basic ties. These can cover 4 hours, with mix of theory and practice.

Possible topics with specific requirements (T=theory, P=practice)

- ✓ Safety basics for beginners T 1h
- ✓ Basics and 101 T/P 1h
- ✓ Bondage for sex T/P 2h
- ✓ Ichinawa (one rope technique), Connection, Drama and model handling T/P 2h
- ✓ How to Practice and train. The best methods to self correct, improve our bondage fast and build flow, rope control, and technique T 1h30
- ✓ Traditional katas (ebi, agura, teppo, jiai, lacings, futomomo etc. Different styles can be chosen Osada, Naka Akira etc) T/P *single column tie and double column tie required*
- ✓ TK2/3 T/P 3H *single column tie and double column tie required*
- ✓ TK3 third rope variations T/P 2h *Osada Steve TK2 required*
- ✓ TK2 armes crossed high in back t/p 2H *single column tie and double column tie required*
- ✓ Hishi TK T/P 2h *Osada Steve TK2 required*
- ✓ Hip harnesses for suspension or genital torture (matanawa, munenawa) T/P
- ✓ Freestyling, building efficient and effective freestyle patterns T/P 2 H *single column tie and double column tie required*
- ✓ Basic floorbased suspension T/P 2h *any good TK2 required*
- ✓ Basic suspension (gyaku ebi tsumi, yoko tsumi) T/P 3h *any good TK2 required and experience in floorbased suspension*
- ✓ Advanced Suspension (tannuki tsumi, advanced yoko tsumi, single line suspensions, transitions, teppo yoko tsumi ets) T/P 3h *a very good TK3 required and basic suspension experience*
- ✓ Pulleys and hoist-ups. T/P 3h *a very good TK3 required*
- ✓ Comparison of different styles, learn to approach bondage from different angles, avoiding dogma, building your own style. T/P 3h *any good TK2 required*
- ✓ Semenawa. Rope torture and beautiful suffering in traditional Japanese style. Aesthetics and techniques. t/P 3h/4h *a very good TK 2 required (our most popular class)*
- ✓ Show and stage. How to set up a good bondage show. T 2H
- ✓ Building traditional looking equipment out of wood rope and bamboo (gags, dildos, canes etc) T 2 h

Scheduling

For single events throughout Europe we usually arrive on Friday Night and leave on Sunday evening or Monday morning.

In a weekend, we usually can do 2 workshops, one on Saturday afternoon, one on Sunday morning, according to our travel arrangements, and one or two shows but not in the same night.

For any longer/different initiative, Festival or event, please write in pm to freebri@gmail.com.

Payment

We ask for *complete coverage* of travel and stay expenses (including food, beverages and transfers from/to airport and from/to hotel-venue).

We can stay in hotel or private apartment, according to your needs, but we do require basic quality level for our rest. 😊

Travel expenses (ie flight tickets) are to be refunded in advance, through Paypal or Bank Transfer, within 2 weeks from purchase.

Paypal account: redbrigida@yahoo.it

Bank Transfer: Alessandra Luzzi

IBAN code: IT13 T030 6905 1101 0000 0004 630

BIC: BCITITMM

We usually buy the flight tickets *according to our schedule*, send you the receipt, and expect to receive the refund within two weeks.

But if you prefer to buy directly flights, just set everything before through private mail.

The rest of payment for the workshops and the performance can be made cash in person.

Food & beverages are to be considered part of refundable costs.

We provide extras.

Room/equipment

Workshop

A comfortable spacious room with suspensions points (if needed for the workshop topics.)

Shows

We need a place with **multiple suspension points** for shows. This means, possibly having a **bamboo pole** tied to two solid hardpoints. If bamboo is not available at least two rigging points at about 1-1.5 meters one from the other. A single rigging point is not our preference but can be considered. Please be sure that all rigging points are solid and duly tested. **We will refuse to perform if we do not find the rigging point safe enough!**

Good lights and a stereo system for music for the performance.

Compensation

To be discussed.